

F.O.R.G.E. and the Gay Arts Center  
welcome...



# the Tranny Roadshow

Thursday, April 6, 2006  
10:00 pm

\$10

@ The Milwaukee Gay Arts Center  
703 south second street | milwaukee wi  
414-383-3727

Get tickets at the door or online at [www.uncommontheatre.net](http://www.uncommontheatre.net)

The Tranny Roadshow is a multimedia performance art extravaganza. It is composed of an eclectic group of artists, each one self-identified as transgender, and includes poets, rappers, filmmakers, storytellers, breakdancers, rock bands, comedians, actors, folk singers, photographers, zinesters, and more.

The show is a fluid entity, changing to suit the artists and the crowd, but always it is full of intelligence, fun and humor. Although the Tranny Roadshow is done entirely by transpeople, it is not exclusively for transpeople. It is a raucous evening of entertainment, open and accessible to people of all backgrounds.

In the show, performers present a wide spectrum of gender identities, a brilliant array of living art, and the ties that bind these identities to their artwork and to the world.

## Featuring...

- ◆ AJ Bryce
- ◆ Dylan Scholinski
- ◆ Jamez Terry
- ◆ Kelly Shortandqueer
- ◆ Tona Brown
- ◆ Seeley Quest
- ◆ Imani Henry

tranny roadshow '06



MAKING ROOM  
FOR ALL OF US

For more information about the show, buying tickets, or about the sponsoring trans-masculine/SOFFA organization FORGE, contact us at:

FORGE, PO Box 1272, Milwaukee, WI 53201.  
414-559-2123. [info@forge-forward.org](mailto:info@forge-forward.org). [www.forge-forward.org](http://www.forge-forward.org)



**AJ Bryce**, photographer and guitarist, will be flying solo from his St. Louis-based band, 42 Point Nothing. He looks forward to traveling the eastern half of the country with his unique style of acoustic and electric rock.

**Kelly Shortandqueer**, co-organizer of the Tranny Roadshow, is familiar with various forms of education through activism and the frustrations and limitations of language. He tries to make amends with words by writing zines, most of which focus on his life. He wants to have lived everywhere and done everything, but for now, he's biking, adventuring and enjoying life in Denver, CO. Since co-founding the Denver Zine Library in 2003, zines have virtually taken over Kelly's life.



**Tona Brown**, violinist and vocalist, began her violin studies at the age of eleven and developed this into a career that has gone all around the world. Ms. Brown attended the Governor's School for the Arts (GSA) in Norfolk, VA, before being accepted on a full scholarship to attend the Shenandoah Conservatory of Music. At the Conservatory, she began to

take voice lessons, and thus her love for opera began to be fulfilled. She sings Mezzo Soprano and enjoys singing negro spirituals and art songs, as well as operatic arias and oratorio repertoire.

**Seeley Quest** is a queer crip gender traitor who has been featured at the 2002 first international Queerness and Disability Conference, the 2003 True Spirit Conference, the San Francisco Center's



the two Bay Area Ladyfests, the 2004 Homo a Go Go, 'Best of the Bay' event Writers With Drinks, 848 Community Space and Counterpulse, the Jon Sims Center (in residency),

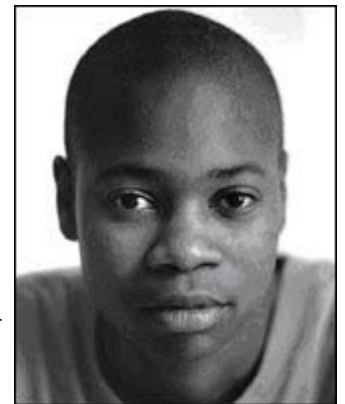
Dylan Scholinski -- Born Daphne Scholinski, she was 15 years old when she was locked up in a mental hospital and diagnosed as "an inappropriate female", thus spending the rest of her high school years undergoing extreme femininity training. Now 39 years old, **Dylan Scholinski**, resides in Washington DC and is a distinguished artist, author, and public speaker (*The Last Time I Wore a Dress: A Memoir* - Penguin/Putnam). Dylan has appeared on 20/20, Dateline and Today to discuss his experiences and has been featured in a variety of newspapers and magazines. His work not only portrays the anguish of his hospital years but also his ultimate triumph.



**Jamez Terry** is a zine-writing, fiddle-playing, radical tranny boy and co-organizer of the Tranny Roadshow. He moves as often as possible, and is currently living in Alaska, training sled dogs and working on his first book. Jamez has published more than 50 zines in the last 8 years, and in 2003 he co-founded the Denver Zine Library. While living in DC, Jamez worked for SMYAL (Sexual Minority Youth Assistance League) and organized a queer

youth conference for Youth Pride Alliance. He has since provided various forms of trans education at conferences, schools, churches, and nonprofits around the country.

**Imani Henry** is an activist, writer, and performer. Since 1993 he has been a Staff Organizer at the International Action Center (IAC), where his work has focused on national organizing of communities of color and the lesbian, gay, bisexual and transgender movement toward broader social justice campaigns. Henry's writing has appeared in several publications including the Lambda Award-winning *Does Your Mama Know* and the IAC publication, *War in Colombia: Made in USA*. Henry's multi-media theatre piece, *B4T (before testosterone)*, received an Honorable Mention for Best Play for the Downtown Urban Theatre Festival at the Cherry Lane Theatre in NYC, June 2005.



opening week gala *Some Kind of Queer*, the 2003 Trannyfest, 'Best of the Bay' event *Writers With Drinks*, 848 Community Space and Counterpulse, the Jon Sims Center (in residency), L.A.'s *Trans/Giving*, the 2005 Tranny Roadshow and elsewhere.